Daniel Winterstein's

An NHS Christmas

a black comedy

Directed by Anna Zolotoff

FESTIVAL OF NEW THEATRE IN SCOTLAND fonts

A Winterstein-Zolotov play as part of the 2001 Festival of New Theatre in Scotland (FoNTS). See http://www.bedlamtheatre.co.uk for more information on FoNTS and the Bedlam Theatre. Although some of the events related are based on real life, all characters are entirely fictitious and any resemblance to real people living, dead or yet-to-be-born is entirely coincidental.

Christmas is traditionally a time for family get-togethers, good food and gift giving. Alex however finds himself rushed into hospital and put in a geriatrics ward for lack of space. There he meets the tyrannical Ward Sister Bridy, the attractive Margaret and Jeffrey Witherby, an elderly gentleman with a dark cynical streak.

CAST

in order of speaking

Alex	Finn Aberdein
Bridy	Evie Ferguson
Margaret	Izabella Jakubas
Dr Klein	Stefan Klein
Jeffrey	Dustin Hutchinson

Dead Guy: Dan	Clerk: Kirsty Sorenson
Coma Boy: Tom	Phone: Dave Best

CREW

Tech	Dave Best
Stage Manager	Kirsty Sorensen
Production	Dan Mossman & Dan Winterstein

With thanks to Mani Winterstein, Jen Spiers, Alexis Qualls, Mariah Garr, Painkiller, the FoNTS and Bedlam committees and Mrs Ogg.

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Jeffrey: How did we get this way? And how do we get
         better? Cures as you know are expensive.
Alex:    Well what do you suggest then?
Jeffrey: Morphine.
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Finn Aberdein has acted in several Bedlam plays, had work on at the Festival Theatre and done TV advertising in Taiwan. He is a final year student of Chinese, and after graduation plans to forge an acting career in martial arts films.

Evie Ferguson studies Biology. Her previous roles include Anna in *Fathers & Sons*, Peep-Bo in *The Mikado*, Adelaide in *Guys & Dolls* and Roselyn in *Love's Labours Lost*.

Originally Polish - and still Polish - **Izabella Jakubas** has been acting for several years. She graduates in Economics this summer, but hopes to become a professional actress.

Stefan Klein is from Germany. He came to Scotland for the weather. He was misinformed. This is his first appearance at the Bedlam.

A recent arrival in Edinburgh, **Dustin Hutchinson** is also acting in another FoNTS show - *Touch & Go* at the Nertherbow Theatre - and has appeared before at the Bedlam in Apple Crumble. Previous experience includes directing cross-cultural exploration youth theatre in Nepal.

Daniel Winterstein is doing a PhD at Edinburgh University. Previously he has had work performed at the Traverse Theatre and in Cambridge. *An NHS Christmas* is his first full play.

Anna Zolotoff joins us from Oregon, USA where she studies literature and theatre. She has also worked on The Spanish Play, *Apple Crumble*, and *The Maids*. She is not as blonde as she looks.